NAME	PARAMETER	TSS VIRTUAL - NORMAL	TSS VIRTUAL - WITH TP
nathan	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good all one side good apparent 10 degree vertical poor off axis performance	good - no difference good good rear apparent 10 degree vertical great preferance to TP
Paul	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good slight right image more right hand rear apparent 20 degree vertical poor off axis performance	good - no difference prefered. Slight right dominance good rear apparent 10 degree vertical preferance to TP
Tony	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good poor all left no surround very good, none off center 20 degree vertical poor off axis performance	good good . good rear apparent 20 degree vertical great preferance to TP clearer
Greg	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good poor all left no surround very good , some off center no vertical poor off axis performance	good good - good rear apparent 10 degree vertical great preferance to TP
Chris	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good some side surround good rear apparent 10 degree vertical strange hearing response	good - good some apparent 10 degree vertical liked both equally
Max	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good poor all left no surround very good apparent 10 degree vertical poor off axis performance	good - good but a bit off center side but no rear apparent 10 degree vertical preferance TP
Lindsay	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good Mostly left some side action none none poor off axis performance	good good rear small 10 degree vertical great preferance to TP

Rosemary (deaf)	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good poor all left no surround very good, none off center apparent 10 degree vertical poor off axis performance	good - no difference good - no difference good rear apparent 10 degree vertical great preferance to TP
John (unusual)	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good good rear none no height liked left side!!	good crisper image good good rear apparent 20 degree vertical TP seemed to fix his hearing!!
Geof	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good all left but some side image no rear but good side good height 20 degrees poor off axis performance	good - good wider sound no rear but very good side apparent 30 degree vertical Loved TP
Peter	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good all left very good, none off center apparent 10 degree vertical poor off axis performance	good good rear in all seats apparent 10 degree vertical preferance to TP
David	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good all left no surround very good, none off center apparent 10 degree vertical poor off axis performance	good good rear apparent 10 degree vertical great preferance to TP
Dawson	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good poor all left no surround no rear, sides ok apparent 10 degree vertical poor off axis performance	good good no rear, good side all seats apparent 10 degree vertical great preferance to TP
Charlie	CENTER IMAGE LEFT SEATED IMAGE APPARENT SURROUND REAR 3D VERTICAL EFFECT COMMENT	good poor all left no surround very good , none off center none poor off axis performance	good good in all seats good rear none great preferance to TP

XXX 3D VIRTUAL - NORMAL XXX 3D - WITH TP

good good poor - all left maybe 10 deg vert good no rear some rear

apparent 30 degree vertical apparent 30 degree vertical poor -off axis performance preferance to TP. All chairs good

good side, 20 degree height good just LHS good no rear good side

apparent 20 degree vertical aparent 30 degree vertical poor -off axis performance preferance to TP. All chairs good

good good

poor - all left good no difference to center seat

good rear some rear

no vertical apparent 20 degree vertical poor -off axis performance preferance to TP. All chairs good

good good poor - no surround good

good rear, no side width but no rear

no vertical some height say 20 degrees poor -off axis performance preferance to TP. All chairs good

good good poor - all left maybe 10 deg vert good no rear , no height off center some rear

apparent 30 degree vertical apparent 30 degree vertical

liked both equally liked both equally

good good all left but 10 degree height good

20 degree height, side surround side but no rear

20 degree height apparent 20 degree vertical poor -off axis performance preferance to TP. All chairs good

good good

all left no surround good wider image

side but no rear only side

apparent 30 degree vertical apparent 30 degree vertical poor -off axis performance preferance to TP. All chairs good

good maybe 45 degree width good

bit of height good no difference

none some rear

maybe 5 degrees apparent 30 degree vertical better than stereo sounded better sharper

good maybe 45 degree width good bit of height good

some rear good side no rear

20 degrees apparent 30 degree vertical better than stereo prefer TP crisper/ sharper

good good poor - all left maybe 10 deg vert good

no rear no rear but good height/ width apparent 20 degree vertical poor -off axis performance preferance to TP. All chairs good

good good poor -less height some side good

no rear no rear but good height/ width apparent 10 degree vertical good height and width apparent 20 degree vertical preferance to TP. All chairs good

good good poor - all left maybe 10 deg vert good no rear no rear

apparent 20 degree vertical apparent 20 degree vertical poor -off axis performance preferance to TP. All chairs good

good good poor - all left good no

no rear good side no rear good side

apparent 10 degree vertical apparent 10 degree vertical poor -off axis performance preferance to TP. All chairs good

goodgoodall leftgoodslight rear in center seatsome rear

maybe 10 degrees apparent 10 degree vertical poor -off axis performance preferance to TP. All chairs good

INVOLVE+TP DECODE OF XXX 3D AVITAR

excellent good in all seats detailed rear image in all seats. Thick surround 30 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 20 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 20 degree height in all seats perfect everywhere

excellent good in all seats detailed rear image in all seats. Thick surround 20 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 30 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 20 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 30 degree height in all seats subject greatly prefered this mode. excellent good in all seats good good height subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround good in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 30 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 30 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 20 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 10 degree height in all seats subject greatly prefered this mode.

excellent good in all seats detailed rear image in all seats. Thick surround 10 degree height in all seats subject greatly prefered this mode.